

ACRE Programme
**Accommodating Creative Knowledge - Competitiveness of European
Metropolitan Regions within the Enlarged Union (ACRE)**

FIRST LOP MEETING - TOULOUSE
20TH OF NOVEMBER 2006
MAISON DE LA RECHERCHE
UNIVERSITY OF TOULOUSE 2 LE MIRAIL

Participants

Research team members : Martine Azam, Denis Eckert (ACRE Local Coordinator), Michel Grossetti, Florence Laumière, Elisabeth Peyroux (ACRE Post-Doc), Mariette Sibertin-Blanc, Christiane Thouzellier, Jean-Marc Zuliani

Head of laboratory : Marie-Christine Jaillet

LOP « Institutions»

Alain BENETEAU, Michel BURET, Jean-Louis COLL, Danielle BUYS, Gérard GOMA, Danièle SOULE, Claudine SUBRA-MAZOYER, Marc TUTTINO , Marc VAUDEY

LOP « Creative People »

Laurie BLAZY, Francis DELMAS, Anne-Marie FAUCON, Alain GARES, Ludovic LE MOAN, Michel MALACARNET, Fred ORTUÑO, Jean-Marc RIGONI, Christian THOREL

SESSION

1. Introduction

- Welcome note (Denis Eckert)
- Short presentation of each participant

2. Short programme presentation (Denis Eckert)

- Programme framework and schedule
- Case-studies and research teams involved

3. Scientific goals (Elisabeth Peyroux)

- Research question
- Main concepts and theoretical framework

4. Working schedule (Christiane Thouzellier)

Description of each work package, timing

5. LOP presentation (Elisabeth Peyroux)

LOP functions, integration of the work made by LOP members in the deliverables.

6. General Discussion (led by Denis Eckert, Christiane Thouzellier and Michel Grossetti)

Summary of main points of discussion:

- The approach has been acknowledged as innovative, posing original questions. The link between artistic, economical and technological creativity is very much appreciated. Though, the difficulty of building a relevant statistical database on « creative people » has been stressed.
- Some experts suggest to investigate entrepreneurial local success-stories in the « creative field » as well as stories of creative individuals who have left the city of Toulouse for realizing their projects elsewhere. « Local failure » narratives are considered as interesting as success-stories.
- Participants have also raised the issue of social exclusion. How and to what extent will the development of creative activities impact on segregation processes in the city; between « creative » and « non-creative » groups ? Do the researchers intend to investigate that specific issue ?
- All participants have stressed that the separation between a « sub-LOP creative people » and a second « sub-LOP institutional representatives » was not relevant. They all stressed that the possibility of interactions between people who are usually separated was one of the most interesting aspects of the project. It has therefore been decided to hold full LOP-sessions during the whole programme.